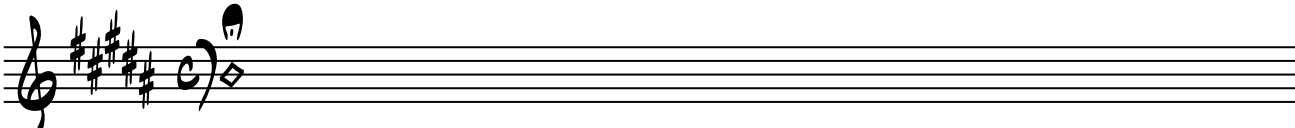


FIRE FALL DOWN


MATT CROCKER

GUITAR $\text{♩} = 78$ B



The introduction consists of a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a single bass note on the B string (second fret) with a diamond-shaped accent mark above it.

CHORUS B E B E



Line 1 of the chorus, starting at measure 2. It contains four measures with chords B, E, B, and E. Each measure has a slash for the rhythm.

B E B E



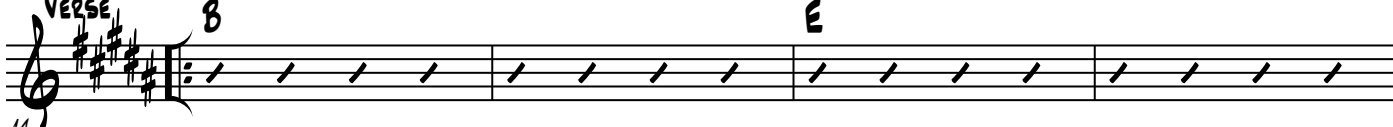
Line 2 of the chorus, starting at measure 6. It contains four measures with chords B, E, B, and E. Each measure has a slash for the rhythm.

INTRO B E B E



Intro line, starting at measure 10. It contains four measures with chords B, E, B, and E. Each measure has a slash for the rhythm.

VERSE B E




Line 1 of the verse, starting at measure 14. It contains four measures with chords B and E. Each measure has a slash for the rhythm.

F# B 1ST TIME ONLY




Line 2 of the verse, starting at measure 18. It contains four measures with chords F# and B. The final measure has a double bar line and repeat dots. The text "1ST TIME ONLY" is written above the final measure.

PRECHORUS E F# E F#




Prechorus line, starting at measure 22. It contains four measures with chords E, F#, E, and F#. Each measure has a slash for the rhythm.

CHORUS B E B E



Line 3 of the chorus, starting at measure 26. It contains four measures with chords B, E, B, and E. Each measure has a slash for the rhythm.

B E G#m E



Line 4 of the chorus, starting at measure 30. It contains four measures with chords B, E, G#m, and E. The final measure has a "1." above it. Each measure has a slash for the rhythm.

34

B

2. E

(D.S.)

3. E

38

B

42

BRIDGE

B

E/B

G#M/B

E/B

46

B

E

G#M

E

MULTIPLE REPEATS

50

B