

SAVIOUR KING

GUITAR

F F DM DM

C C F F

5 **VERSE** DM C F F G^{M7} D D C⁷ F

9 DM C F F G^{M7} D D C F F

PRE DM B^b F C

22 DM B^b G^{M7} C

26 **CHORUS** F F DM DM

30 C C F F (D.C. AL CODA)

34 F F DM DM

38 C C F F

42

Detailed description: This is a guitar score for the song 'Saviour King'. It consists of ten systems of music. Each system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). Above the staves, chords are written in a simplified notation: F, C, DM, G^{M7}, B^b, and (D.C. AL CODA). The score is divided into sections: Verse (measures 5-14), Pre-chorus (measures 15-25), and Chorus (measures 26-42). The first system shows a four-measure phrase with chords F, C, DM, DM. The second system shows a four-measure phrase with chords C, C, F, F. The third system starts with a measure rest (5) and a boxed 'S' with 'VERSE' written next to it, followed by a four-measure phrase with chords DM, C, F, F. The fourth system continues the verse with chords DM, C, F, F, G^{M7}, D, D, C⁷, F. The fifth system starts with a measure rest (9) and a boxed 'P' with 'PRE' written next to it, followed by a four-measure phrase with chords DM, B^b, F, C. The sixth system continues the pre-chorus with chords DM, B^b, G^{M7}, C. The seventh system starts with a measure rest (26) and a boxed 'C' with 'CHORUS' written next to it, followed by a four-measure phrase with chords F, F, DM, DM. The eighth system continues the chorus with chords C, C, F, F, and includes the instruction '(D.C. AL CODA)'. The ninth system continues the chorus with chords F, F, DM, DM. The tenth system continues the chorus with chords C, C, F, F. Measure numbers 5, 9, 22, 26, 30, 34, 38, and 42 are indicated at the start of their respective systems.

SAVIOUR KING

2 F F DM DM

46

C C F F

50

F F DM DM

54

C C F HOLD FOR 4 BARS F

58

KEYS ONLY F DM C F (D.S. AL CODA)

62