

How Great is Our God

Chris Tomlin

Guitar

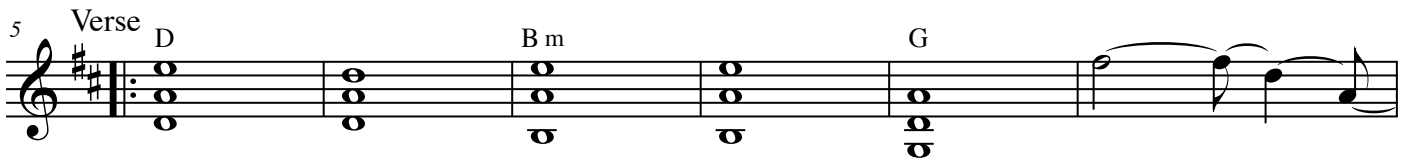


♩ = 77

D

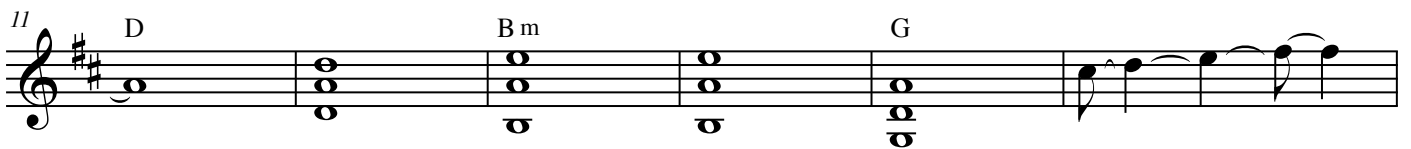
The guitar introduction consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a tempo marking of a quarter note equal to 77 beats per minute. The first measure is a D chord. The melody is a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This sequence is repeated four times, with a half note D4 chord in the second measure of each four-measure phrase.

5 Verse



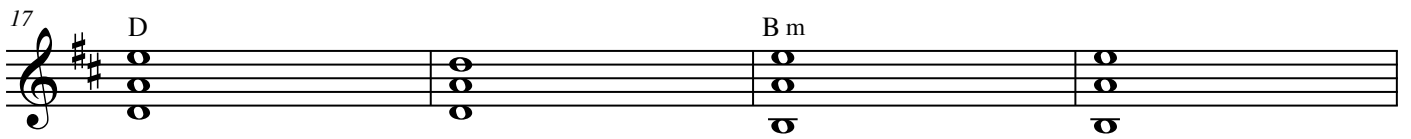
D B m G

Measures 5-8 of the verse. Measure 5 is a D chord. Measures 6-7 are Bm chords. Measure 8 is a G chord. The melody consists of a half note D4 in measure 5, followed by quarter notes G4, A4, B4, and C5 in measures 6-8.



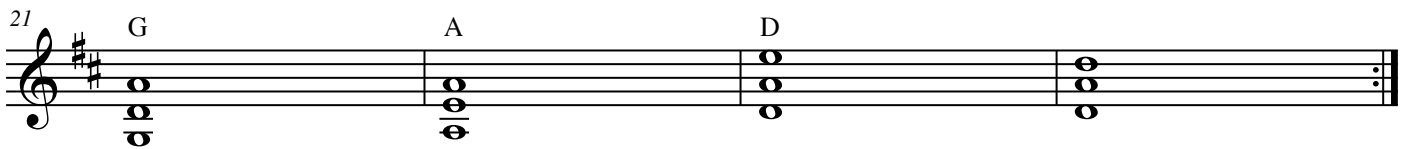
D B m G

Measures 9-12 of the verse. Measure 9 is a D chord. Measures 10-11 are Bm chords. Measure 12 is a G chord. The melody consists of quarter notes G4, A4, B4, and C5 in measures 9-12.



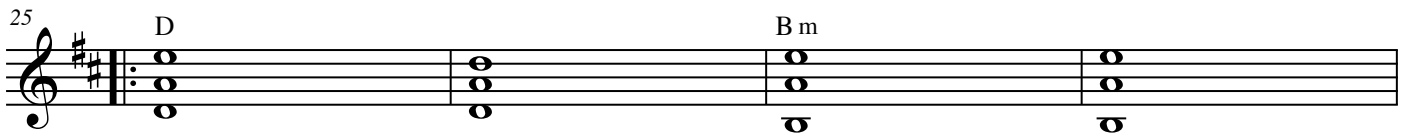
D B m

Measures 13-16 of the verse. Measure 13 is a D chord. Measures 14-15 are Bm chords. Measure 16 is a D chord. The melody consists of quarter notes G4, A4, B4, and C5 in measures 13-16.



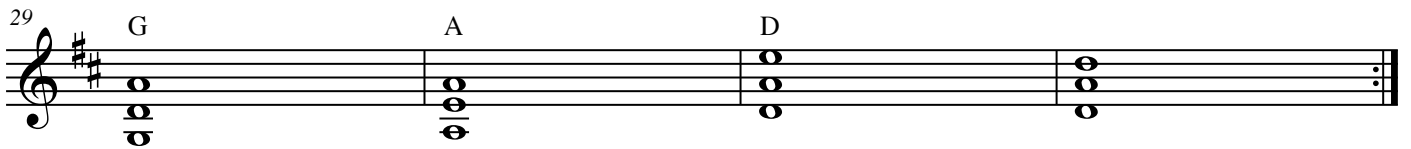
G A D

Measures 17-20 of the verse. Measure 17 is a G chord. Measure 18 is an A chord. Measure 19 is a D chord. Measure 20 is a D chord. The melody consists of quarter notes G4, A4, B4, and C5 in measures 17-20.



D B m

Measures 21-24 of the verse. Measure 21 is a D chord. Measures 22-23 are Bm chords. Measure 24 is a D chord. The melody consists of quarter notes G4, A4, B4, and C5 in measures 21-24.



G A D

Measures 25-28 of the verse. Measure 25 is a G chord. Measure 26 is an A chord. Measure 27 is a D chord. Measure 28 is a D chord. The melody consists of quarter notes G4, A4, B4, and C5 in measures 25-28.