

# How Great is Our God

Chris Tomlin

Guitar

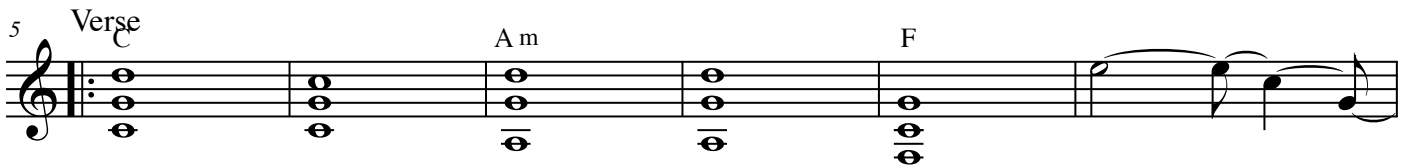


♩ = 77

C

The guitar introduction consists of four measures in C major, 4/4 time. The first measure has a C chord and a quarter note C. The second measure has a C chord and a quarter note E. The third measure has a C chord and a quarter note G. The fourth measure has a C chord and a quarter note A. The notes are beamed together in pairs: C-E, G-A.

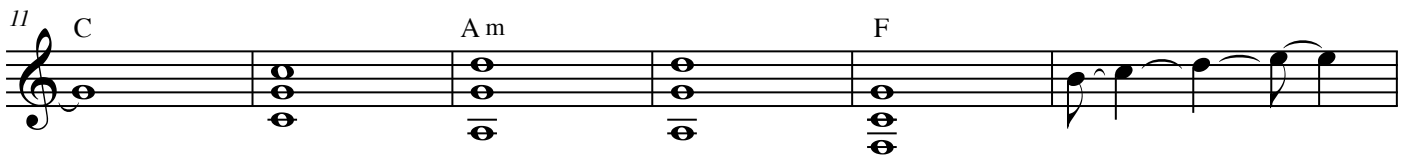
5 Verse



A m F

The first line of the verse guitar part starts at measure 5. It features a C major key signature and a 4/4 time signature. The first four measures are chords: C major, A minor, A minor, and A minor. The fifth measure is an F major chord. The sixth measure contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes).

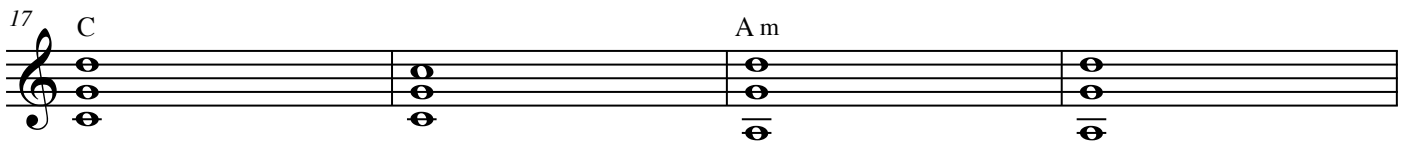
11



C A m F

The second line of the verse guitar part starts at measure 11. It features a C major key signature and a 4/4 time signature. The first four measures are chords: C major, A minor, A minor, and A minor. The fifth measure is an F major chord. The sixth measure contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes).

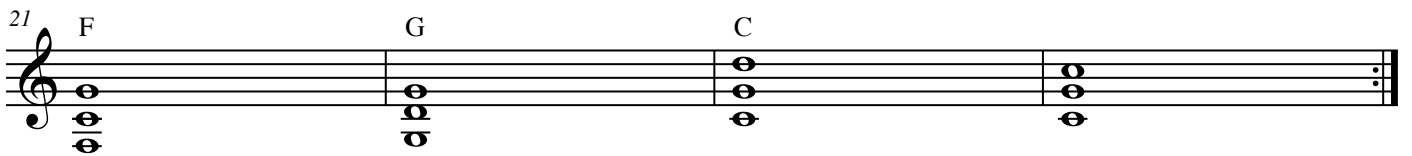
17



C A m

The third line of the verse guitar part starts at measure 17. It features a C major key signature and a 4/4 time signature. The first two measures are C major chords. The third measure is an A minor chord. The fourth measure is an A minor chord.

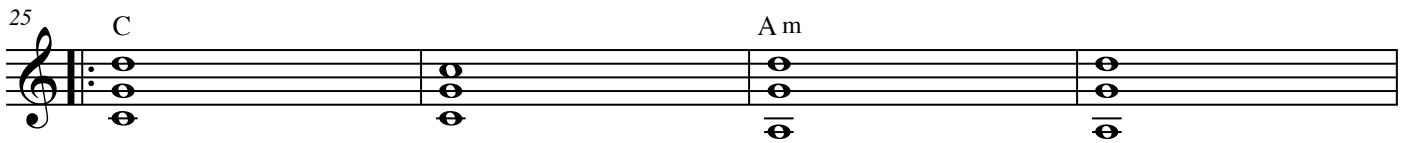
21



F G C

The fourth line of the verse guitar part starts at measure 21. It features a C major key signature and a 4/4 time signature. The first measure is an F major chord. The second measure is a G major chord. The third measure is a C major chord. The fourth measure is a C major chord.

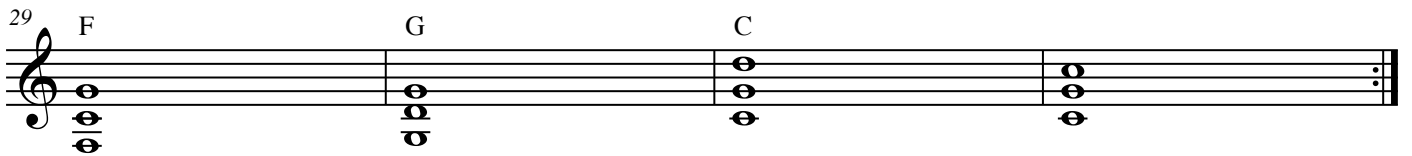
25



C A m

The fifth line of the verse guitar part starts at measure 25. It features a C major key signature and a 4/4 time signature. The first measure is a C major chord. The second measure is an A minor chord. The third measure is an A minor chord. The fourth measure is an A minor chord.

29



F G C

The sixth line of the verse guitar part starts at measure 29. It features a C major key signature and a 4/4 time signature. The first measure is an F major chord. The second measure is a G major chord. The third measure is a C major chord. The fourth measure is a C major chord.